In Recital

Chamber Music Ensembles

Tuesday, November 25, 1997 at 5:00 pm

Quintet in A major ("Trout") (1st movement) — Franz Schubert

Mark Van Manen, violin
Miriam Lewis, viola
Olivia Walsh, cello
Robyn Rutledge, bass
Deirdre Brown, piano

Divertimento for Flute, Oboe, and Clarinet — Malcolm Arnold

Amity Mitchell, flute
Victor Houle, oboe
Karen Taylor, piano

Puisqu'ici-bas toute âme — Gabriel Fauré
Tarentelle
Two Ballads — Benjamin Britten
Mother Comfort
Underneath the Abject Willow

Jolaine Kerley, soprano
Tim Shantz, tenor
Keith Molberg, piano

Ballade — Frank Martin

Shafi Perry-Higgins, flute
Alvena Li, piano

Chains, for Piano and Vibraphone — David Karagianis

Chrissie-Jane Cronjé, piano
Nicole Arendt, vibraphone

Olivia Walsh, Victor Houle and Chrisssie-Jane Cronje are recipients of Beryl Barns Memorial Awards (Undergraduate).
Deirdre Brown and Jolaine Kerley are recipients of the Beryl Barns Memorial Awards (Graduate).
Mark Van Manen is a recipient of The Malcolm Forsyth String Quartet Prize.

Convocation Hall, Arts Building

Department of Music
University of Alberta